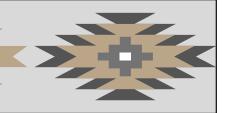
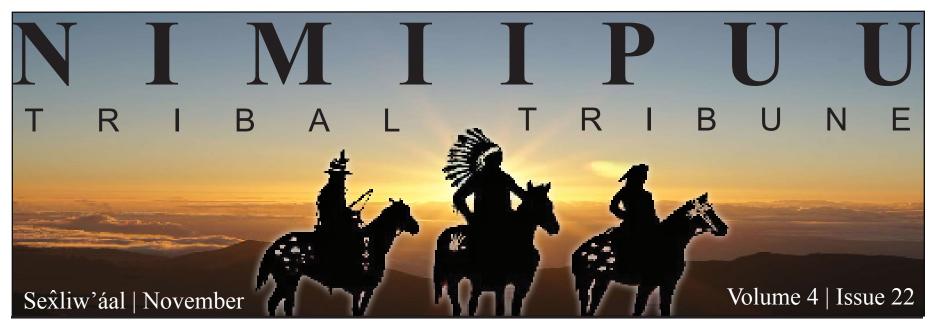


November is Native American Heritage Month!

Join us as we acknowledge & celebrate
the history, culture, traditions, and
ongoing contributions of Native people.





# Army Veteran and Nez Perce Tribal Member Connie Evans Speaks at the 40th Anniversary of the Vietnam War Memorial

By Eric Barker, Lewiston Tribune

Connie Evans is sure she cared for some of the 58,000 souls whose names are etched into the wall of the Vietnam Veterans Memorial in Washington, D.C.

Because of the nature of her job at the Army's 12 Evac Hospital at Cu Chi, she can't be certain. Evans worked as a post-op nurse from 1966-67 taking care of wounded soldiers after they exited surgery. The environment was too transitory to develop relationships or even have the men's names etched in her memory.

"I actually never did see anybody walk away," she said. "We either medevaced them out as soon as they woke from anesthesia or we sent them to a different ward."

But there are things she can't forget. "I saw horrendous wounds and too many young men die," she said.

Evans, originally from Kamiah and now of Lapwai, attended the Wall on Friday, November 11, 2022 to help commemorate the 40th anniversary of the memorial com-



Guest speaker Connie Evans attended the Vietnam Wall in Washington D.C. on Veteran's Day 2022. (August Frank Photo)

prised of 140 black granite panels. It was not her first time.

"When I visited the wall in 1992, it was really difficult because I didn't know any names and yet I cared for many who died."

The now 80-year-old was selected to speak at the ceremony and represent the 11,000 American women who served in Vietnam. She said many of them were like her,

young and with little career experience. Evans, a member of the Nez Perce Tribe and a freshly minted second lieutenant, had worked for a year at the pediatric ward of an Army Hospital in Texas before shipping out.

"A lot of women just came out of nursing school and went straight over there. We weren't prepared at all but most of us adapted."

They were close to the fighting. Her hospital was about 35 miles from Saigon and surrounded by the Ho Bo Woods and near the Iron Triangle. Both were home to frequent battles that produced mass casualties. Although the hospital was not directly on the front,

it wasn't immune to shelling.

"We had fierce fighting going on around us all the time. We had to distinguish from incoming rounds and outgoing rounds. We had to quickly learn how to run to a bunker and if we were working, we had to learn how to take care of and protect our patients."

The weather was harsh. Hot and dry at times, with intense dust. During the monsoon season, it was hot and muddy. "I had really close friends I have kept in contact with and I have lost really close friends. We are all getting older." Following her service, Evans

Continue Reading Evans on Page 2

# VETERANS

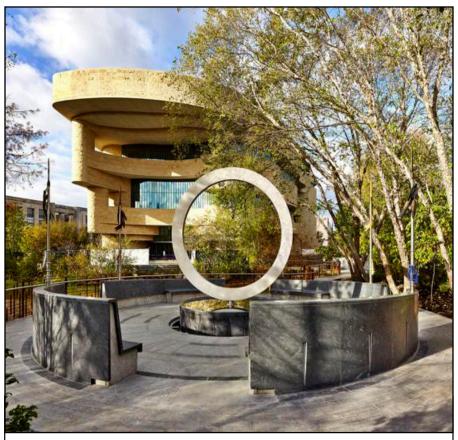
**Evens Continued from Front Page** 

attended the University of Washington on the G.I. Bill and earned bachelor's and master's degrees in nursing. She worked in Seattle for a few years before returning to Idaho, where she worked for the Indian Health Service on the Nez Perce Reservation. She retired in 1991.

She confessed to being nervous about her speech. Evans dislikes public speaking but was comforted that she only had to talk for five minutes.

"I thought, 'oh my gosh. I can't get up there. There are thousands of people who come to that and this is going to be the 40th anniversary.' But I knew I couldn't say no."

Her hectic schedule may serve as a distraction. The 40th anniversary of the memorial was not the only ceremony honoring veterans at Washington, D.C. Evans spoke at 1:00 p.m. An hour later, other members of the Nez Perce Tribe participated in a proces-



The National Native American Veterans Memorial on the grounds of the National Museum of the American Indian in Washington D.C. was finished in 2020 and was dedicated on Veterans Day 2022. (Alan Karchmer Photo)

sion and dedication ceremony for the National Native American Veterans Memorial on the grounds of the Smithsonian National Museum of the American Indian. The procession started at 2:00 p.m. and the dedication was at 4:00 p.m.

Mary Taylor, director of the Nez Perce Tribe Veterans Program, said the tribe sent 19 veterans to the events. Some attended the ceremony at the Wall while others participated in the procession. The entire contingent, including Evans, attended the Native Americans Veterans Memorial dedication ceremony.

The new memorial was completed in 2020 but the dedication ceremony was delayed due to the COVID-19 pandemic. Native Americans, Alaskan Natives and Native Hawaiians serve in the military at a rate five times the national average and have one of the highest per capita service rates among all minority groups. Service members from these groups have fought in every major conflict the country has been involved in dating back to the Revolutionary War — more than 44,000 served in World War II and 42,000 in the Vietnam war.

"We are small but we are the largest group that has served," said Taylor. "That is why it's such an honor."

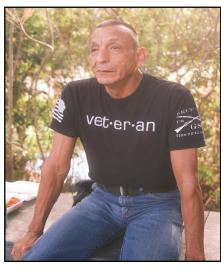


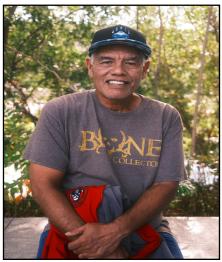
# Nez Perce Tribal Veterans Travel to Washington D.C.



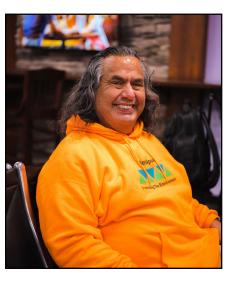












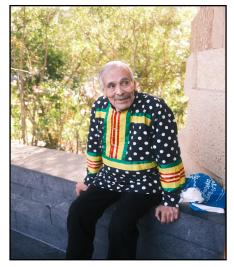














Photos by Tyler Williams Tá'cnim Sílu Photography See more photos from the Veterans Day events at: https://www.facebook.com/tacnim.silu.photography/photos

By RJ Wolcott,

WSU News & Media Relations

Dozens of representa-

Twenty-five years ago

promot-

relationships

tives from Native American

tribes and nations joined

systemwide university lead-

ers in Pullman last month

for a celebration of a quarter century of collaboration.

today, six inaugural signa-

tory tribes signed an historic

memorandum of understanding with WSU. The agree-

ment charted a course for

creating more inclusive cam-

ing Native American studies

and education programs, and

between WSU and region-

al tribes and native nations.

well as the continued education

of Native American students,

remain of paramount importance to the leaders who gath-

ered last month to commemo-

rate the joint commitment.

portant parts of our role as

Native leaders is ensuring our

students have the opportu-

nity to go to school," Samuel

Penney, chairman of the Nez

Perce Tribal Executive Com-

These core principles, as

"One of the most im-

communities,

strengthening

# **EDUCATION**

# University, Native Leaders Celebrate Accomplishments



The Julia Keefe Jazz Band performed at the Elson S. Floyd Cultural Center at the 25th anniversary of WSU's memorandum of understanding with tribes and nations

all hoping for is that our children continue to learn, to get into a profession and to work

Penney was among the

ades on, Penny thanked WSU's leadership, past and present for honoring and continuing to make strides on the efforts that began 25 years ago.

tion with Native groups: The celebration of the 25th anniversary of WSU's MOU with tribes and native nations began Oct. 13 with a reception at the WSU Pullman Chancellor's House. From there, dozens gathered at the Elson S. Floyd Cultural Center for a performance by the Julia Keefe Jazz Band, Keefe is a member of the Nez Perce Tribe and



The WSU Showcase gave researchers and student groups the opportunity to chat with tribes and nations as part of the celebration of 25 years of collaboration.

morning,

on behalf of their tribes."

first Native leaders to sign the MOU with WSU in 1997 and recalled then-WSU President Sam Smith proposing the idea of an advisory board composed of Native and university representatives. Penney recommended to Smith that those gathered should acknowledge that the day's gathering was being held on the homeland of the Nez Perce.

Two-and-a-half dec-

Cooperation, collaborawas joined in the performance signed on as a MOU member earlier this year on Sept. 6, were also in attendance.

Higheagle Strong, a member of the Nez Perce Tribe, called out specific programs and resources that Native American students at WSU have benefited from in recent years. The Native American Student Center, which functions as a home away from home for many Native students, continues to grow. The Tribal National Building Leadership program offers students the opportunity to be taught by native instructors and faculty as well as opening doors for internships and other opportunities. That program has recently expanded to welcoming students from across the WSU system and also provides scholarships to Native students.

WSU is also committed to enhancing scholarship related to historical and persistent racism, inequality, and injustice across myriad fields of study. WSU recently launched a cluster hire program to do so, Chilton explained. WSU's focus this year is hiring faculty who focus on radicalized, social and

> **Continue Reading WSU** on Page 5

ly, were also in attendance. Following the procession of Native flags and introductory remarks, Zoe Higheagle Strong, vice-provost for Native American Relations and Programs & Tribal liaison to the President and director of the Center for Native American Research and Collaboration, outlined numerous developments that followed the

signing of the original MOU back in 1997. She noted that

the number of signatory tribes

has doubled since its original

drafting, and that the num-

by several Native musicians.

Friday

members of the Native American Advisory Board gathered

for their fall meeting inside

the Lewis Alumni Center. Join-

ing them were WSU leaders

including WSU President Kirk

Schulz and Elizabeth Chilton,

provost, executive vice presi-

dent and chancellor of the

WSU Pullman campus. Daryll

Sandra Haynes and Paul Pitre,

chancellors of the Spokane,

Vancouver, Tri-Cities and Ev-

erett campuses, respective-

Mel Netzhammer,

On

DeWald,

ber of signatories continues to grow. Representatives from the Swinomish Tribe, which

Sexliw'áal | November

mittee, said. "The goal we're

WSU Continued from Page 4

environmental inequality and injustices in Native American and Indigenous Communities.

Last fall, WSU leadership also approved Executive Policy 41, which commits the university to meaningful engagement, consultation, and collaboration with tribes and native nations with current and future research activities and projects. Several research projects, from the work to digitize and contextualize cultural materials from the Plateau Peoples, to the work of the Center for Environmental Research, Education and Outreach, or CEREO, were highlighted in presentations Native representatives.

Among CEREO's current efforts is a National Science Foundation-funded project to train the next generation of leaders capable of tackling the complex issue of watershed health and rehabilitation.

"We're really looking to take an integrated approach where we help students develop expertise related to local governance as well as the ecological health of watersheds and their surrounding communities so that we can work on projects that have real impact not just along the Columbia Basin but worldwide," Jan Boll, director of CEREO, said. "We need people who can relate and understand people across disciplines, who understand all of the jargon and can ask good questions."

The future: The celebration marked the first gathering of the All-Native American Advisory Board meeting that consisted of the Native American Advisory Board to the President, which facilitates WSU's MOU and government-to-government tribal relations with tribes, the Native American Health Tribal Advisory Board, and the Vancouver Campus Native American Community Advisory Board representing Native American community leaders and practitioners that Chancellor Dewald and Chancellor Netzhammer

on localized Native American programs and initiatives.

Following the presentations of each Native American Advisory Board, members discussed language revisions to the original MOU and what the future of cooperation may look like. Bringing more tribes into the agreement, as well as cooperating more closely with tribes that are not federally recognized or Native organizations to ensure advocacy for both federally- and non-federally enrolled tribal students.

The idea of developing housing for Native students that better resembles the more community-focused nature of life on a reservation was also brought up. A more community-focused approach to housing is an idea that Emily Abrahamson, a biomedical sciences senior, thinks could help not just Native students, but any groups of students who feel displaced upon starting college.

"One of the biggest reasons people in our communities don't pursue a college education is because it takes them far from home," Abrahamson said. "Having some cultural housing could help students not feel so secluded, and I think it would be great if WSU made it an option."

Abrahamson transferred to WSU in the fall of 2020 to pursue a career in pharmaceutical research. An interest in finding less harmful treatments for cancer – an illness that several of her family members have battled – drove her to a path where she could one day help to develop effective treatments. She also wants to be a role model for other Native students and encourage them to pursue higher education and bring their knowledge with them back to their communities.

Chloe Thompson, a senior majoring in broadcast production, transferred to WSU two years ago after obtaining a Tribal Nation Building Leadership (TNBL) scholarship offered to students who are members of MOU tribes.

Through her involve-



The WSU Showcase gave researchers and student groups the opportunity to chat with leaders from tribes and nations from across the region.

ment with the Native American Student Center and the TNBL program, she's been able to find a community in Pullman while exploring career opportunities. As part of a TNBL class, she got to talk with Tazbah Chavez, a writer and producer on the FX series Reservation Dogs, which follows four indigenous teenagers living on a reservation in Oklahoma.

Thompson, a member of the Nez Perce Tribe, would love to see opportunities like these persist and even expand for future students, as well as WSU continuing to build a community where Native students feel at home.

"The times when I go into the Native American Student Center, I can be authentically myself," she said. "It's a place where everyone gets me, but when I go out onto other parts of campus it can be hard to truly be me."

Having more Native and indigenous faculty members, and more classes on native history for all students at WSU, would also go a long way toward creating a campus where more students, faculty and staff understand the history and culture of the people who called WSU community home long before the university was founded.

Increasing the number of opportunities Native stu-

dents have to visit campus and learn about the resources, programs, and student groups that are pivotal in helping them persist through graduation is also critical, said Ermia Butler, a fourth-year environmental and ecosystem science major.

Butler is a member of the Confederated Tribes of the Umatilla Indian Reservation. WSU wasn't on her list of possible universities in high school until an outreach coordinator visited her class. Through the Office of Native American Programs Native Youth Exploring Higher Education (Ny'Ehe) program, she was able to visit Pullman and see herself as a Coug.

Helping to establish a deeper sense of community, whether by expanding the Native American Student Center or relocating it to a more central area on campus, or by creating a community living environment for Native student, could help address concerns some Native high schoolers have about pursuing higher education.

"It can be difficult to come grow up in a small community where you know everyone and move to a university with more than 20,000 students, so it's important to create a sense of community, whether that's in the dorms or at the Native American Student Center," Butler said.

# Nez Perce Tribe Selected as One of Five Tribes to Receive Boise State University Native American Scholarship Opportunity

Boise State University and the Boise State Tribal Advisory Board received notification from the associate vice president of enrollment management, Kristine Collins, who reported a new Native American scholarship for the five tribes of Idaho. This scholarship reduces the cost per credit for both undergraduate and graduate students.

BSU provided the following statement: "BSU is committed to increasing educational access to all populations, including Native American students. The University has entered into a Memorandum of Agreement the Shoshone-Bannock Tribes with a commitment to work to maintain a tuition and fee model that increases access and opportunities for the Tribes as domestic sovereign entities. As part of this commitment, members of Idaho's five



federally-recognized Native American tribes may be eligible for the Boise State University Native American Scholarship. This Scholarship recognizes the unique sovereign states of members of Idaho's five federally-recognized Native American tribes." The Native American Scholarship is available to eligible members of the Nez Perce Tribe, Coeur d'Alene Tribe, Kootenai Tribe, Shoshone-Bannock Tribe, and the Shoshone-Paiute Tribe. To be eligible, students must be degree-seeking and eligible to enroll in BSU courses. This scholarship is for tuition only, and other institutional, program and/or class fees still apply.

This is a significant drop in tuition costs for higher education students. For undergraduate students, the regular cost per credit is \$380.45; now it is \$60 per credit. For graduate students, their reduction is even more, with \$491 per credit hour; now it is also \$60 per credit hour. BSU mirrored Idaho State University's similar Native American Scholarship, which is also \$60 per credit for undergrads, graduate students and technical school students. For more information, visit boisestate.edu/scholarships/ native-american-scholarship.

The Nez Perce Tribes thanks BSU, the president's office and the Tribal Advisory Board for this scholarship and the partner-ship they share with the university.

# **Tribe Receives Recycling Grant** from DEQ

The Nez Perce Tribe has received a \$43,000 grant from the Idaho Department of Environmental Quality to improve its recycling program.

The grant will be used to purchase a new baler for compressing and compacting recycled items.

The Tribe has used a single baler for card-board, aluminum and plastic waste for several years. A new baler will allow the Tribe to increase the total recovery of these materials and provide more compact shipments and material-specific loads.

The Tribe estimates that with a new baler, total recycling loads will nearly double from four or five loads per month up to eight loads per month. This will divert an estimated 530 tons of waste from the landfill over the next 10 years. The new baler will also reduce fuel costs to transport recycled items to processing facilities.

Funding for the grant was provided by the U.S. Environmental Protection Agency's Sustainable Materials Management Program, which seeks to increase diversion and reuse of food waste, packaging materials and building materials. Past award recipients include Idaho County, Teton Valley Community Recycling, the city of Pocatello and others.



## Passing Lane Construction on US-95 to Shut Down

After the next two weeks, drivers will no longer be slowed by construction to build a passing lane on U.S. Highway 95 between Culdesac and Winchester as the project shuts down for winter.

The original schedule included the opening of a new passing lane for southbound drivers in November, but challenges with environmental resources has delayed completion.

A few months into construction the contractor discovered important sensitive resources within the project limits and stopped all work on that portion of the project.

The Idaho Transportation Department works with the Nez Perce Tribe and other entities on certain projects to avoid, minimize or mitigate impacts to these sensitive resources. On some projects with potential cultural resources, the department hires resource monitors to observe construction activities.

During construction, monitors identified sensitive



resources and stopped work in that area until further investigation could be completed, and mitigation could be approved. At this time, the department is still working with the Tribe to finish the investigation, so construction in the area is not yet allowed to proceed.

Then in late August, while the contractor was building a retaining wall near

Lapwai Creek, some steelhead trout were stranded and subsequently died. Steelhead trout in the region are listed as threatened under the Endangered Species Act.

Construction plans were approved by the National Marine Fisheries Service (NMFS), an agency of the National Oceanic and Atmospheric Administration, and the project was approved for some fish being harmed or killed, though to a lesser extent.

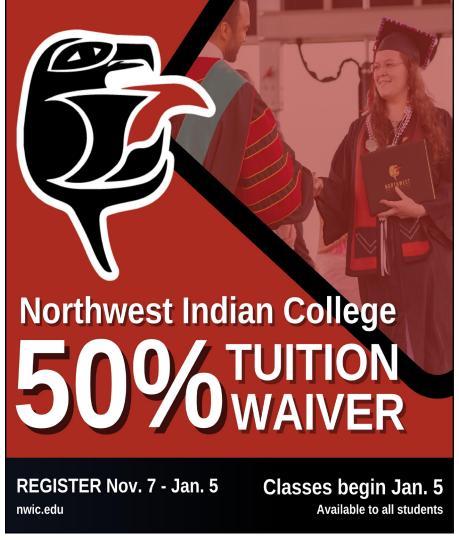
"After the incident this year, we partnered with the Tribe and the NMFS to revise the plan for the remainder of construction. We will also discuss the remainder of work so that the fish are better protected when we resume work," Resident Engineer Curtis Arnzen said.

Arnzen believes collaboration on this project will improve construction practices for future projects as well.

"Given the environmental challenges of the project, we do not know exactly when construction will begin next year, but we hope to start next July, which is a good time of year for inwater work in Lapwai Creek relating to the protection of threatened fish," Arnzen said.

This project is part of a corridor-wide plan to finish building an 11-mile passing lane in Culdesac Canyon to provide safer opportunities for drivers to pass.





# The Role of Storytelling in the Fight for Salmon Conservation

By Naomi Priddy, The Arbiter

For Nimiipuu people of the Nez Perce tribe, salmon is not just a fish, but a way of life.

Before the lower snake rivers dams were constructed in the late 1960s and early 1970s. salmon would return to Idaho in mass numbers; today's numbers are dire in comparison.

In the 1950s, wild Snake River salmon numbers were around 120,000. Over the past 70 years, the number of fish has dropped almost 100,000 less than before the dams. In 2019, there were only 20,000 Chinook salmon coming through the Snake River.

In the fight for salmon recovery, the role of media and storytelling is more than just vital, but necessary; Olympia-based production company Swiftwater Films is working to prove just that. In collaboration with Nimiipuu people, their film "Covenant of the Salmon People" will explore the relationship between Nez Perce and salmon.

The role of salmon in the creation of Nez Perce: "In our creation story, the salmon had given himself to us first," said Shannon Wheeler, vice chairman of the Nez Perce. "The creator had called all the beings together and let them know that the humans were coming to this land and we would be weak and feeble. Each of the animals had an opportunity to step forward and say why they would be needed. The first one to step forward was salmon, to offer himself to us."

The role of the salmon has been significant since the beginning of creation for Nimiipuu people; it is at the crux of their foundation.

a myth, or a legend, it's our creation story. It's an oral story that's been passed down from generation to generation," Wheeler said.

The Nez Perce tribe also been called have "The Salmon People."



Photo from Shane Anderson's film "Covenant of the Salmon People." (PShane Anderson photo)

salmon gave "When himself to us, he was told that he would lose his voice and we would then have to become the voice of the salmon," Wheeler said. "That's been our interaction and commitment to the salmon and covenant to salmon — the way we are salmon people and why we continue to advocate for the recovery of salmon."

The impact of dams on salmon and Nimiipuu culture: The Snake River dams have threatened this way of life for the Nimiipuu and threatened the livelihood of salmon.

Dams such as Lower Granite, Little Goose, Lower Monumental and Ice Harbor account for this threat.

"The dams have created major barriers for and are major barriers for salmon," Wheeler said. "There's a lot of salmon that are the native "Whether you call it spawners. They have this pristine habitat, and their survival rates are really good. Then, they start coming down to the river, and once they hit slackwater, that's something that's out of the ordinary for them and their normal migration."

Though

electric energy produced by these dams is carbon free, it is not without consequence.

"It's not environmentally free. It kills fish," Wheeler said. "We're sending down healthy fish, and the system creates unhealthy fish, and unhealthy fish are going to the ocean and have to swim for days and weeks and miles against currents, and their ability to survive has been weakened to a state that 50% of them don't even make it to the ocean, and then the other 50% are probably wounded."

Wheeler compares the journey of salmon from the lower Snake River to the ocean to a high performance athlete.

"Say, it's a sprinter, and then he injures his ankle. Is he going to be able to perform at the levels that he is expected to or they're expected to perform? Probably not," Wheeler said. "And that's just the race; that's for a contest. This is a race for life, and when your life depends on it, and if vou're not 100%, the odds of you surviving grow less and less."

Storytelling in the fight for salmon: This past vear, Swiftwater Films have

been preparing for their November release of "Covenant of the Salmon People, " a film made in collaboration with Nimiipuu people, the name used to identify members of the Nez Perce tribe.

Swiftwater Films is a leading production company that specializes in documentary storytelling, run by director/producer principal Shane Anderson and his crew.

The film is a 60-minute documentary that explores the Nez Perce ancient covenant with salmon and their efforts to uphold that commitment as climate change and dam barriers destroy an integral foundation of their people.

"I'd never seen a project that really showed what was at stake for salmon in an immersive experience," Anderson said. "I wanted to take a natural approach to the film, not so scripted or staged but just filming their lives, a year in the life of the Nez Perce people, and that is what will really tell their story of salmon."

In total, Swiftwater Films has spent over a year on

> **Continue Reading Salmon** on Page 9

the hydro-

# 'We cannot go backwards in time'

Stella Sammaripa: Nez Perce language program technician and recent NASA Minority University Research and Education Project fellow Kamiah, Idaho

My immersion in language and the histories of Nez Perce words steered my education, and my research, into the natural sciences. As a NASA fellow, I created a transdisciplinary habitat suitability model for Indian dogbane. The plant is culturally important to my tribe, and it once thrived on our homelands, but it is now actively eradicated because it is toxic to livestock.

Kamiah is a town on the Nez Perce reservation. The name Kamiah comes from the Nez Perce word OemyeXpe (pronounced Kemyehk-pa), which means "the gathering place of Oéemu (pronounced kam-oo)" — our word for Indian dogbane. My ancestors utilized Qéemu to make twine, rope, basketry and nets, but in recent decades, the distribution of Indian dogbane has been reduced by half, and the cultural activities dependent upon the plant are threatened as well.

I hope that the model I've created will help my tribe identify culturally appropri-



ate and ecologically feasible locations to begin replenishing Qéemu on Nez Perce lands. This type of activity is frequently referred to as restoration, but I insist that we call it mitigation. We cannot go backwards in time, and I doubt that we will fully restore Qéemu to its historical distribution. I can, however, work to mitigate past harm by increasing Qéemu populations and bringing back cultural activities that are dependent upon the plant. I understand my Qéemu habitat-modeling

efforts as an exercise in tribal sovereignty — as my way of building a plan to reconnect our language with our landscapes, and to regrow both of them.

One of my elders who taught me the Nez Perce language used to say: "When you teach the language, the culture will follow. When you teach the culture, the language will follow." Well, we had names for every living thing in our environment, and these names allowed us to acknowledge plants for giving us our livelihoods and our culture. But our

language and our Qéemu populations receded in parallel. The plants knew the name we gave them, but unfortunately, we forgot those names — and so we have forgotten that relationship. Through this loss, we have started to have less respect for these plants. I hope that my research on Qéemu habitat, as well as my work to teach and preserve the Nimiipuu language, helps me to fulfill my responsibility to heal the relationships my people once had with our homelands, our culture and our language.

# Salmon Continued from Page 8

the film and plans to be finished by November 2022. It will then make its circulation to film festivals. The crew has applied for Sundance, Big Sky, Sunvalley and South by Southwest Film Festivals. From there, it will go on to grassroots streaming.

"I hope this story can educate, inspire and evoke emotions for all people," Anderson said. "The emotion can get lost when we talk about dams and salmon. I was emotionally moved by this experience, and it made the stakes higher for why we should honor the policies of Indigenous people."

As a non-Indigenous filmmaker, Anderson stress-

es his gratitude to hold space for such vital stories, and said he wants to work hard to "honor their trust."

Having made his start in the science field before transitioning to science-based storytelling, Anderson has seen the effects of media in the fight for environmental justice.

"Film is a tool. A lot of science work does not get into policy, and storytelling can bridge that gap between science and policy," Anderson said. "I hope to capture the covenant."

This film has been a partner effort between Swiftwater and the Nimiipuu people, including much of the story development from Shannon Wheeler. "We had to get a larger message out there and tell our side of the salmon the best way that we know how. We need to amplify this message, and film has been suggested," Wheeler said.

From there they got the larger message out and began laying down groundwork and an overview of the storyline.

"It's a storyline about our obligation and our process of helping recovery and our process of ensuring that those who are responsible for the damages come forward and help us help salmon.

The fight for salmon is a fight for life." Wheeler said.

Artistic mediums as a

Artistic mediums as a whole play a part in society that other outlets cannot. Doc-

umentary filmmaking has the power to bring empathy and understanding to the rather stoic statements of politics. It is in that space of compassion and visibility that change and accountability happen.

"Salmon don't have the luxury of time. They don't have the luxury of changing the way that they live," Wheeler said. "The federal government knows what they signed up for when they signed a treaty with us and accepted Article 3 of our treaty, 'our right to fish and hunt' — that included the obligation to the salmon ... The U.S. has accepted our unwritten law and our obligation to salmon. They must now uphold their part of the bargain."

# **Nimiipuu Tribal Tribune Ending**

To the faithful readers of the Nimiipuu Tribal Tribune: At the end of the 2022 calendar year, the Nimiipuu Tribal Tribune will transition into a solely online outlet titled Nimiipuu Tribal News and will be accessible on all major media platforms.

With printing costs continuing to rise and the decline of hard copy subscribers it is in the best interest of the Tribe to make the switch to electronic news. This will allow for more timely news, the ability to cover more content and for other medium options such as video. With this transition we will also start producing a quarterly hardcopy newsletter that will be mailed to all enrolled tribal members 18 and older.

With this transition, the majority of the tribal membership will have the opportunity to stay up to date with important announcements, news, activities and events

in the most effective manner. The Nez Perce Tribe Communications Department will be collaborating closely and with tribal entities, departments and programs to ensure the most accurate and timely information is being distributed. In the event we cannot post flyers at local community buildings and businesses, we strongly encourage friends and family members to reciprocate important information to those who do not have social media.

We feel extremely fortunate to have worked for such a long period of time in the age of hard copy newspapers with great support from local and surrounding readers. Although change can be uncertain, we are excited and look forward to starting this next phase as a major media outlet for all Tribal Nations to follow and refer to.

We are no longer accepting subscriptions to the Nimiipuu Tribal Tribune and

will not be working with advertisers after 2022. Readers will be notified closer to the end of the 2022 calendar year with a courtesy reminder note sent in the mail and posted online. Once the Nimiipuu Tribal Tribune ends, hard copies of the newspaper cannot be reprinted. Hard copies of past issues will only be available until that issue has run out. Archives will remain, and can be accessed on the Nez Perce Tribe website and can be printed from a regular computer and printer.

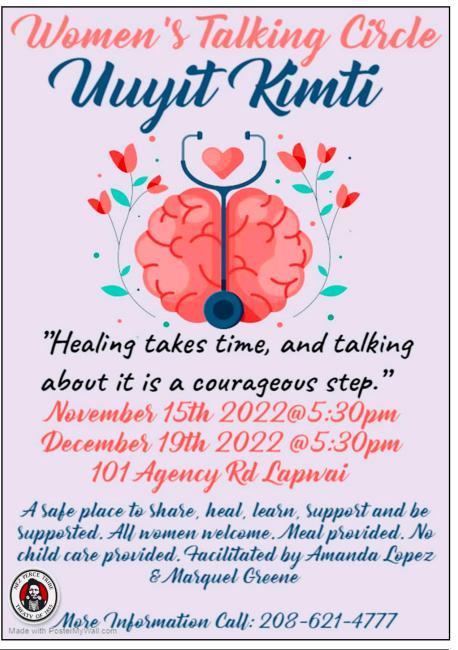
If you should have any questions please do not hesitate to speak with Chantal Ellenwood, Nimiipuu Tribal Tribune Publisher & Marketing Specialist/ Creative News Coordinator.

Volume 4, Issue 24, scheduled to be released on December 21, 2022, will be the last and final Nimiipuu Tribal Tribune newspaper printed. We would like to send out a huge thank you to all the families and

departments, past and present that have supported and continue to support the Nimiipuu Tribal Tribune and the Nimiipuu Tribal News. It has been an honor building relationships with our readers and getting to know our communities over the last several years. We look forward to continuing to serve you in this new capacity.

informa-For more contact Chantal Eltion, lenwood at 208-621-4807, chantale@nezperce.org or Nez Perce Tribe Communications at communications @ nezperce.org To view Nimiipuu Tribal Tribune archives, please visit https:// nezperce.org/nimiipuutribal-tribune-archive/ view the Nimiipuu Tribal News Facebook page at https:// www.facebook.com/NimiipuuTribalTribune and to view the Nez Perce Tribe Facebook page please go to https:// www.facebook.com/NPT1855







# **APPLY TODAY!**

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PO Box 114 / 95 Agency Road Lapwai, ID 83540



Short Term Ioan with Nimiipuu Fund includes a one page application. Applicant must provide income verification.

Restrictions apply. A Certified Native Community Development Financial Institution.

# **Nez Perce Tribal Code Amendments**

This notice is being posted on October 17, 2022, according to the Nez Perce Tribal Code § 1-4-2 to request written comments for the following proposed amendments:

Proposed amendments to the Nez Perce Tribal Code, Title 3
Natural Resources & Environment — specifically:
Ch. 3-1 FISH AND WILDLIFE CODE

#### STATEMENT OF PURPOSE:

The Nez Perce Tribe received a CTAS grant to update and revise the Nez Perce Tribal Code. Much work has been done to reorganize and clarify different provisions of the Code. The updates and clarifications to the Fish and Wildlife Code at Chapter 3-1 has been reviewed during work sessions and is now ready for public comment.

If you want to review the full version online, go to the Tribal Code webpage at https://nezperce.org/resources/tribal-code/. Also, hard copies will be available at the NPTEC front office.

#### WRITTEN COMMENT PERIOD:

The Law and Order & Intergovernmental Affairs Subcommittee will be accepting written comments on the proposed amendments and reorganization being applied to the Code.

Please submit written comments by mail, e-mail, fax or hand delivery to:

Shirley J. Allman, Chairman, Law & Order Subcommittee
P. O. Box 305, Lapwai, Idaho 83540
E-mail to TribalCode@nezperce.org • Fax to (208) 843-7354
Hand Deliver to the NPTEC offices in Lapwai.

The DEADLINE for receipt and consideration of such comments is Tuesday, January 17, 2023 at 4:30 p.m.

Visit: https://nezperce.org/wp-content/uploads/2022/10/2b. Public-Comment-TRACK-CHANGES\_ Fish-and-Wildlife-Code\_2022-10-17.pdf



## **Upcoming Dates**

#### **Human Resources Subcommittee**

Monday, November 21, 2022 (1st & 3rd Monday of the month) 8:30 a.m. NPTEC Chambers

#### **Law & Order Subcommittee Meeting**

Monday, November 21, 2022 (1st & 3rd Monday of the month) 2:00 p.m. NPTEC Chambers

#### **Special NPTEC Meeting**

Tuesday, November 22, 2022 9:00 a.m. NPTEC Chambers

#### **Thanksgiving - Tribal Offices Closed**

Thursday November 24 Friday November 25

#### **Fish & Wildlife Commission Meeting**

Monday, November 28, 2022 (2nd & 4th Monday of the month) 5:00 p.m.

#### **TERO Commission Hearing**

Tuesday, November 29, 2022 5:00 p.m. Boards & Commissions Building 210 A Street - Lapwai, ID

#### **Natural Resources Subcommittee**

Tuesday, December 6, 2022 (1st & 3rd Tuesday of the month) 8:30 a.m. NPTEC Chambers

#### **Land Enterprise Commission**

Tuesday, December 6, 2022 (1st & 3rd Tuesday of the month) 2:00 p.m. NPTEC Chambers

#### **Budget & Finance Subcommittee**

Wednesday, December 7, 2022 (1st & 3rd Wednesday of the month) 8:30 a.m. NPTEC Chambers

#### **Climate Change & Energy Subcommittee**

Wednesday, December 7, 2022 (1st & 3rd Wednesday of the month) 2:00 p.m. NPTEC Chambers

#### **NPTEC Meeting**

Tuesday, December 13 8:00 a.m. NPTEC Chambers

#### **Weaver Wednesday**

Every Wednesday
5:00 - 7:00 p.m.
4-H Club House (315 W Locuse Ave., Lapwai)
All ages welcome, youth under 13 years of age
must be accompanied by an adult

\* Please Note: All meetings are subject to change due to closures and unforeseen circumstances \* Submit a meeting date to communications@nezperce.org

# **Employment Opportunities**

#### **Nimiipuu Health**

https://nezperce.org/wp-content/uploads/ 2022/10/10102022-NMPH.pdf

#### **Nez Perce Tribe**

https://nezperce.org/wp-content/uploads/ 2022/10/Oct.-10-2022-NPT.pdf

#### **Nez Perce Tribal Enterprises**

https://nezperce.org/wp-content/uploads/ 2022/10/10-11-22.pdf

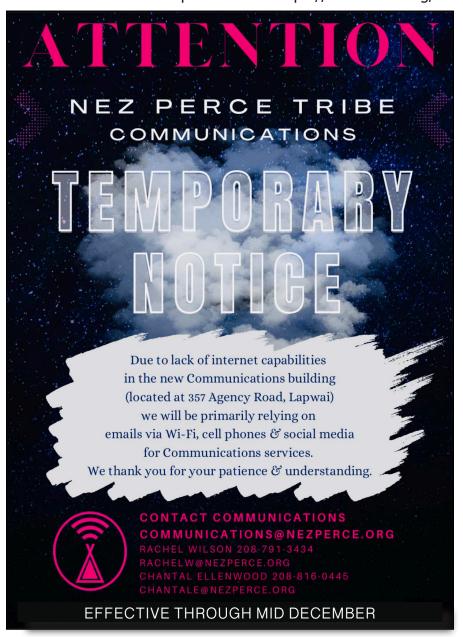
## **NMPH Announcement**

Nimiipuu Health Providers have recently discussed the mask mandate and agree that the number of cases who developed immunity through vaccination or infection have fostered protection for this recommendation to not mandate masks at Nimiipuu Health. Community transmission is currently low with 7 active cases, and Nimiipuu Health has also implemented several safety measures and will continue to monitor cases closely and make changes as needed.

## **Emergency Dials**

America's Suicide Prevention and Mental Health Crisis Lifeline 988 - Behavioral Health Crisis and/or suicide Ideation 911 - Emergency Requiring Law Enforcement and/or Medical Services 211 - Resource Gathering

988: What it is and what Idaho's doing (nezperce.org) For more information please visit - https://idahocrisis.org/



## **Concert Postponed**

The Cheap Trick concert scheduled for Friday November 11th, 2022 has been postponed due to unforeseen circumstances.

The good news for ticketholders and fans is that the band has worked swiftly to reschedule the event date to January 13th, 2023.

All previously issued tickets are valid for the new date.

Ticket buyers should hold onto their tickets,

new tickets do not need to be issued.

Please see below for the statement from tour management:
" ... Rick has been home recuperating from a minor procedure
that kept him off the shows last weekend.
While Rick is recovering nicely, he is being advised by
his doctor to take a little more time.
Rather than perform the shows without Rick,
the guys have decided to postpone the shows this weekend
and will announce the new dates shortly."

Clearwater River Casino sincerely apologizes to all fans for any inconvenience this may cause and encourage patrons to come back for the new scheduled date.

We look forward to welcoming Cheap Trick in 2023.

\*No refunds due to non-cancellation\*

For a complete, up to date list of concerts at Clearwater River Casino & Lodge, please visit the website at www.crcasino.com

Thank you for your patience and understanding.



#### TRIBAL RIGHTS EMPLOYMENT OFFICE NEWS O

- New TERO Clients-fill out skills bank apt, need copies
  of tribal ID, SSC, DL, state ID, high school diploma, GED,
  other certificates you hold, reference letters for your client
  file.
- TERO Clients- update your skills bank apt for the 2022 year, add any work history, add your resume, and add any certificates to your client file. The client must have a working phone number at all times.
- Sign-in Sheet-New/current TERO Clients need to be calling in weekly to sign in, you can email us to sign in, if you use Facebook you can send TERO a message. Or you can stop by the office and sign in on the sign-in sheet by our front door.
- Reminder-All TERO Clients need to be signing in once a
  week to be sent out on upcoming projects. TERO NEEDS
  TO HEAR FROM THE CLIENT IF THEY ARE STILL
  AVAILABLE FOR WORK
- TERO Job Box-please check for updates on job openings, upcoming training, and program activities



#### Qe'ciyew'yew' (Thank You)

Nez Perce National Historical Park 39063 US Hwy. 95

39063 US Hwy. 95 Lapwai, ID 83540 (208) 843-7023

Moccasin Flats Trading Post 302 N. Main St Lapwai, ID 83540

(208) 790-1507

Marsh's Trading Post 1105 36<sup>th</sup> ST. North Lewiston, ID 83501 (208) 743-5778

Thank you for
Donating the items for
our National TERO
Conference in Tulsa,
OK

August 9<sup>th</sup>-12<sup>th</sup> 2022

NPT TERO Program 102 Agency RD P.O. Box 365 Lapwai, ID 83540 (208) 843-7363

# Kathleen Cherylita Pierre, 73, Lapwai, ID



Kathleen "Kathy" Cherylita Pierre, of Lapwai, passed away surrounded by family and friends Friday, Nov. 4, 2022. Kathy was fighting a difficult battle with pancreatic cancer and her health quickly declined over the course of the last few weeks. Kathy was born in Shiprock, N.M., to Wallace and Mary Buck on Sept. 2, 1949. She was an enrolled member of the Navaio Nation and was of Pueblo decent. She was born from the Tachii'nii (Red running into the water) clan and understood the Navajo language well. She attended Shiprock Schools in New Mexico.

Kathy was a hard worker and worked various positions until she became employed with Schwab's Screw Machine Shop where she retired. Kathy was a member of Sacred Heart Catholic Church in Lapwai.

Kathy married the love of her life, Melvin (Cooly) Scott Pierre, in Alameda, Calif., on Sept. 3, 1974. They started their family and lived in Lapwai on the Nez Perce Reservation. They had four children, Carmalita, Travis, Cherylita and Melveena. Kathy spent most of her free time finding yard sales, thrifting and crafting. She was a great beader, sewer and weaver, and enioved visiting and sharing her crafts with the Nez Perce elders at the Nez Perce Tribe Senior Citizens building. Kathy loved spending time with family and friends gathering roots, berries and tea in the mountains. Above all, she enjoyed Bigfoot and was excited to meet the cast and crew members of the show "Finding Bigfoot." Kathy was also an avid sports fan and rooted for the Lapwai Wildcats and the Washington State University Cougars.

Kathy will be missed dearly by her family and friends. She will forever be remembered by her beautiful smile and laugh, her humor and her fierce approach to life. She was most proud of her 14 grandchildren as she was their biggest supporter and always celebrated all of their accomplishments in life.

Kathy is survived by her brothers, Frank, Wallace and Herbert Buck, all of Shiprock; her children, Carmalita (Gabriel) Bohnee, of Lapwai; son Travis Pierre, of Montana; Cherylita (Joseph) Pierre, of Yelm, Wash., and Melveena Pierre, of Washington; her 14 grandchildren, Cecilia, Evelyn, Lucinda and Christopher Bohnee, Loretta and Salacia

Stanley, Angelene Alexie, Dontez Perry, Travis Jr., Eneasa, Tyler, Emmalyn, Marceliena and Rayden Pierre; and one great-granddaughter on the way. She loved her children and grandchildren very much.

Kathy is preceded in death by her husband, Melvin Pierre; her parents, Wallace and Mary Buck; and her siblings Nora Gibson, Jonah Buck, Annabel Jones and Harrison Buck.

A Mass will be celebrated at 1 p.m. Thursday, Nov. 10, at Sacred Heart Catholic Church, 205 Birch Ave. E., Lapwai. Funeral services will be held at 2 p.m. Friday, Nov. 11, at Malcom's Brower-Wann Funeral Home, 1711 18th St., Lewiston, and a dinner will follow at the church's St. Kateri Hall in Lapwai. Funeral arrangements and cremation are provided by Malcom's Brower-Wann Funeral Home.

The family of Kathy wishes to extend our sincere appreciation to all medical providers who assisted with her care.



# CALL FOR ARTWORK

ART x CLIMATE: A PROJECT OF THE FIFTH NATIONAL CLIMATE ASSESSMENT

Learn more and submit your art: https://artist.callforentry.org/festivals\_unique\_info.php?ID=10898

Visual artists ages 18 and older are invited to submit work that speaks to the impacts of climate change and the strength of our collective response. Selected works will be featured in the National Climate Assessment, the United States' premier climate change report. This call seeks to strengthen partnerships between science and art and to demonstrate the power of art to advance the national conversation around climate change.

Submission deadline: January 27, 2023

Hosted by the U.S. Global Change Research Program, in collaboration with the Smithsonian Institution, the National Oceanic and Atmospheric Administration, and the National Science Foundation.





U.S. Global Change Research Program

# CALL FOR YOUTH ARTWORK

ART x CLIMATE: A PROJECT OF THE FIFTH NATIONAL CLIMATE ASSESSMENT

Learn more and submit your art:

https://artist.callforentry.org/festivals\_unique\_info.php?ID=10897

How has climate change affected you, your home, or your family? How is your community taking action? What about climate change worries you? What makes you feel hopeful?

Show us through your art!

Selected student artists (ages 13–17) will be featured in the Fifth National Climate Assessment, the premier climate report in the United States.

Submission deadline: January 27, 2023

Hosted by the U.S. Global Change Research Program, in collaboration with the Smithsonian Institution, the National Oceanic and Atmospheric Administration, and the National Science Foundation.





# **Certified Indian Businesses**

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Phone: 208-791-6552

Email: its.teressa@nezpercesystems.com

Jason Hendren Phone: 208-413-1831 Email: jasonh@gmail.com Kamiakin Systems Integration

Phone: 509-494-4474 L & R General Contracting

Phone: 208-848-6828 / 208-790-8948

Email: levijholt@gmail.com

MB Plumbing

Phone: 509-751-6018 McFarland Enterprises

Phone: 208-843-2353 / 208-816-2657 Email: michaelmcfarland566@gmail.com

Nez Perce Tourism, LLC

Phone: 208-790-8873, nezpercetourism.com

Tiny Tots Learning Center Phone: 208-935-8587

Tribal Headway Construction LLC

Phone: 208-935-8959

Tribal Risk and Insurance Solutions

Phone: 800-274-1379 Web Site: www.trisllc.com

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Phone: 208-790-0022

Email: onthevergesince1855.com

White Shield, Inc. Phone: 509-547-0100

Email: sfricke@whiteshield.com Womer and Associates, Inc.

509-534-4884 www.wwomer.com WW Transport LLC. Phone: 208-962-5926

# **Nez Perce Tribal Directory**

Appaloosa Express Transit 208-621-4691

Bio-Control 208-843-9374, Fax 843-9373

Career Center Lapwai 208-843-7316, Fax 843-7387 Child Protection Services 208-843-7302, Fax 843-9401 Child Support Enforcement 208-843-7362, Fax 843-7388 Clearwater River Casino 208-746-0723, Fax 746-5715 Commodity Foods Kamiah 208-935-4115, Fax 935-4125

Commodity Foods Lapwai 208-843-7305, Fax 843-7401 Communications 208-621-4808

Conservation Enforcement 208-843-7143, Fax 208-843-7148

Construction Office 208-621-4871 Court Kamiah 208-935-2525

Cultural Language Lapwai 208-843-7402, Fax 843-7308 Cultural Language Kamiah/Orofino 208-935-2525 Cultural Resources 208-843-7313, Fax 843-7419

Day Labor Program 208-621-3673

Distance Learning Center Kamiah 208-935-4106, Fax 935-4126

Distance Learning Center Lapwai 208-843-7336 Dworshak Fish Hatchery 208-476-4591, Fax 476-3252

Economic Development 208-621-3710 Education Department 208-621-4610 Enrollment Clerk 208-621-3678

Enterprise Executive Office 208-843-7407, Fax 743-3291

ERWM 208-843-7375, Fax 843-7378

Executive Direction 208-843-7324, Fax 843-7343 Finance 208-843-7317, Fax 208-843-7319

Financial Assistance 208-621-4665

Fire Management 208-843-2827, Fax 843-2834

Fish & Wildlife Commission 208-843-9376, Fax 843-7381

Fisheries Administration 208-843-7320

Fisheries Enforcement 208-843-7143, Fax 843-7148

Forestry 208-843-7328, Fax 843-7329

Gaming Commission 208-621-2254, Fax 743-3291 Harvest Division 208-621-4634, Fax 208-843-7322 Housekeeping Lapwai 208-843-7415, Fax 843-7379

Housekeeping Kamiah 208-621-3628

Human Resources 208-843-7332, Fax 208-843-7414 Information Systems 208-843-7307, Fax 843-7309

It'se Ye-Ye Casino 208-935-7955

Joseph Fisheries Field Office 541-432-2500 Judicial Services 208-843-7338, Fax 843-7337 Kooskia Fish Hatchery 208-926-4272, Fax 926-4574

KIYE 88.7 & 105.5 FM Office: 208-935-9142, Toll Free: 877-304-4320

Land Services 208-843-7392, Fax 843-7391

Lapwai Boys & Girls Club 208-843-9371, Fax 843-9370 Law and Justice Department 208-843-7338, Fax 843-7337

Maintenance Lapwai 208-843-7405, Fax 843-7379

Maintenance Kamiah 208-621-3639

Mamáy'asnim Hitéemenwees Kamiah 208-935-2888, Fax 935-2882 Mamáy'asnim Hitéemenwees Lapwai 208-843-7330, Fax 843-7383

McCall Fisheries Field Office 208-634-5290

Natural Resources 208-843-7400, Fax 843-7418

Nez Perce Camas Express 208-924-6992 Nez Perce County Dispatch 208-799-3131

Nez Perce Express 208-746-6225

Nez Perce Tribal Hatchery 208-621-3508

Nez Perce Tribe National Historical Park 208-843-7001, Fax 843-7003 Nimiipuu Community Development Fund 208-621-3729, Fax 621-3748

Nimiipuu Health Kamiah 208-935-0733, Fax 935-1005

Nimiipuu Health Lapwai 208-843-2253 NMPH Community Health 208-843-9375 NMPH Behavioral Health 208-843-7244 NMPH Human Resources 208-621-4950 NMPH Optometry 208-621-4965 NMPH Patient Advocate 208-621-5009 NMPH Pharmacy 208-621-4963

NPT Housing Kamiah 208-935-2144, Fax 935-5167 NPT Housing Lapwai 208-843-2229, Fax 843-2973 NPT Transportation Program 208-621-3682

NPTEC 208-843-7342 Fax 843-7354 NPTEC Support Staff 843-2253 Fax 843-7354

Office of Legal Council 208-843-7355, Fax 843-7377 Orofino Fisheries Field Office 208-476-7417

Páyniwaas Café 208-790-6358

Páyniwaas Center 208-843-7360, Fax 843-7354

Probation 208-621-3518

Production Division 208-621-4634, Fax 208-843-2351

Prosecutor 208-843-7361, Fax 843-5083 Qemes Cafe (Kamiah) 208-935-7873 Red Wolf Golf Club 509-758-2547 Research Division 208-621-3556

Senior Citizens 208-843-7311, Fax 843-7410 Social Services 208-843-2463, Fax 843-7364

Students For Success Kamiah 208-935-4109, Fax 935-4120 Students For Success Lapwai 208-843-7303, Fax 843-7387

TANF 208-843-2464, Fax 843-7137 TERO Kamiah 208-935-4703, Fax 935-4120 TERO Lapwai 208-843-7363, Fax 843-7365 Tewéepuu Center 208-476-7407, Fax 476-5578

Tribal Police Law Enforcement Kamiah 208-935-4107, Fax 935-7897 Tribal Police Law Enforcement Lapwai 208-843-7141, Fax 843-5337

U of I Extension 208-791-4087

Úuyit Kimti (New Beginnings) 208-621-4778

Veterans Program 208-621-4738

Vocational Rehabilitation Kamiah 208-621-4817, Fax 935-0540 Vocational Rehabilitation Lapwai 208-843-9395, Fax 843-9396

Water Resources 208-843-7368, Fax 843-7371 Watershed Division 208-621-3525, Fax 843-9192 Wéeyes Center 208-935-2525, Fax 935-4100 Wildlife-Lapwai 208-843-2162, Fax 843-2427

Wireless Department 208-621-3590 Zims Hot Springs 208-347-2686



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