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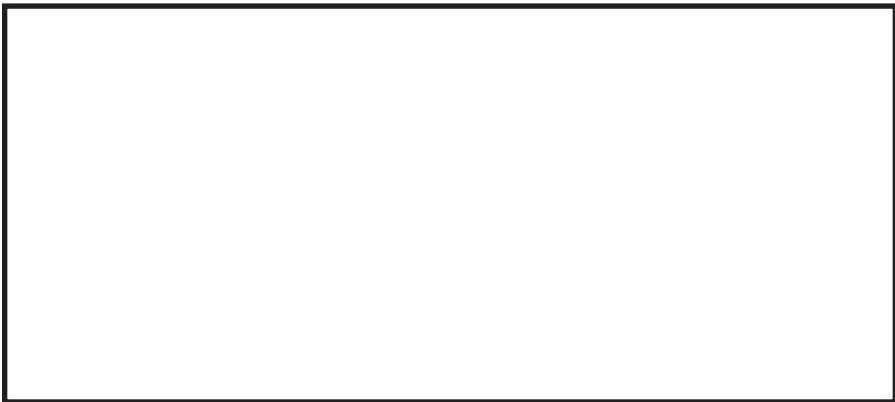
'Alatam'áal / February

Volume 1 / Issue 3

Stacia Morfin Envisions the Path for Nez Perce Tourism



Stacia Morfin - Chief Executive Officer Nez Perce Tourism, LLC



Travel and Tourism is one of the largest industries in the United States. Last year, 75.6 million people came from all over the world to visit the U.S., collectively spending \$244.7 billion. According to the Department of Commerce’s National Travel and Tourism Office, Travel and tourism supports more than one million U.S. jobs providing income of more than \$220 billion annually.

Locally, tourism is significantly impacting the economy. According to Dean Runyan, Associates-Washington Tourism Alliance, in 2017 tourists spent \$32.3 million in Asotin County and \$95 million in Nez Perce County. There were 164 leisure and hospitality industries operating in the Lewis-Clark Valley alone, none of which were owned or operated by tribal members.

Nimiipuu Country is a unique part of the local, regional, national, and international visitor experience. There are many sites to see and stories to tell. To market this unique venture, a new business is emerging; seeking to provide access to the travel market like never before.

Ta’c `éetx papáayn k’uusnim qicxnew’eet (welcome Stacia Morfin, Indian name Takes Care of Water), as owner of Nez Perce Tourism, LLC, Morfin’s vision is to represent Nimiipuu to visitors with an integrated approach to cultural understanding. Generations of Nimiipuu provide access to thousands of years of accumulated knowledge, wisdom, and spiritual strength. As a citizen of Nez Perce Nation, Morfin is proud to represent Nimiipuu people and their culture, which is both alive and dynamic.

Nez Perce Tourism is the warm welcome to Nimiipuu Country where guests will experience a true sense of place with Nimiipuu “The People.” Radiating with cultural wisdom, Nez Perce Tourism is the only place in the world where visitors will hear the Nimiipuu side

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Kip Kemak



His Own Story

Kip Kemak is the Fire Prevention and Mitigation Specialist for the Nez Perce Tribe Forestry and Fire Management. He began working for the Nez Perce Tribe in November of 2010. Kemak tracks the causes of wildfires, on and around the reservation. Knowing what causes fires helps Kemak plan preventative measures to mitigate the destruction of tribal resources.

Forestry and Fire Management maintains 60,000 forested acres, both on and off the reservation. Through sustainable management, the Tribe's forests will continue to provide an array of resources such as berries,

roots, firewood, teepee poles, and recreation.

In the off-season, Kemak is allowed time for reporting, planning and training. Currently, Kemak is compiling fire-cause data from the previous season, and is planning prevention strategies for the upcoming season based on top causes. "We as firefighters are constantly honing our skills so this is also a good time for training."

During the spring season, Kemak focuses on education by presenting at schools, community events, and homeowner organizations. Although Kemak is a public speaker, he was not always fond of public speaking. However, the more he presented on prevention education, the easier it became.

During fire season, typically in the summer months, Kemak wears many hats. While still focusing on education, his duties also include responding to wildfires as an Incident Commander, investigations, and assisting in any way he can. Kemak also works with surrounding agencies assisting with firefighting, providing prevention education, and investigations.

He monitors the fire danger from day to day which helps decide staffing levels and restrictions. In this type of work there will always be challenges, but Kemak overcomes them by facing those challenges head-on and trusting his training and knowledge.

An on-going demand for this line of work is staying in shape, "this job can be physically demanding at times so staying in shape is essential," says Kemak to anyone interested in fire management. Kemak's biggest piece of advice is for homeowners to perform the work involved to prevent fires from happening, he says losing a home to a wildfire is preventable.

Kemak is a "New Yorker", he grew up in upstate New York and moved to Washington while serving in the Navy. He finds the outdoors rejuvenating. He enjoys being outside, whether it be trail running or a long hike. Kemak started hiking, mountain biking, and camping a lot in high school and has been doing it ever since. "A few friends I had in the neighborhood got me into enjoying the outdoors, it was

a way to get away from the hustle and bustle of the city."

He enjoys helping people and knowing that he can make a difference in someone's life. This inspires him to do what he does every day. "I've always been kind of an adrenaline junky too, so I enjoy the occasional adrenaline rush that firefighting offers,"

He also drives to the office during fire season only. In the off-season he enjoys taking the Appaloosa Express, "It saves my wallet and I'm doing my part in saving the environment."

Kemak would like to thank his wife and son, first and foremost, for handling him leaving at a moment's notice during fire season. He would also like to thank Fire Management Officer, Jeff Handel, for his support in offering the training opportunities that he's had over the years. "I'd like to give my wife Kristin a shout out again. She always supports me with anything I do. I have to also thank my dad for instilling in me a good work ethic," Kemak concluded.



Nimiipuutímtki- The People's Language
(Nee-mee-poo-timt-key)

February

‘Alatam’áal
(ala-tum-all)

“season between
winter & spring”

I Love You
Happy Love Day
My special one
You are in my heart
Good looking!
Sweet heart
Cute
Heart
Candy
Flowers
Dozen
Roses

‘iin ‘ee héetewise
‘éey’s’nin’ heté’ew léehéyn
‘iinim heté’ew
‘ee wées ‘iinim tim’ néepe
tá’c hekípe
cicúuk’is tim’íne
hamóol’ic
tim’íne
tepulwéeku’s
láatis
púutim wax lepít
tamsáasnim láatis

een-aahh-hit-tow-wissa
eye-ts-nin-hit-te-ow la-hey-n
ee-nim-hit-te-ow
aahh-wass-ee-nim-tim-nappa
tots-ha-kippa
s-its-you-kiss timinna
ha-mole-lits
timinna
tep-pull-wah-kos
la-tiss
poo-timt wah la-pit
tom-sis-nim-la-tiss

-Tourism Continued From Page 1

of history. They will also witness the ancestral stories and receive legendary hospitality, founded in the Nimiipuu cultural understanding of honor and respect.

A variety of services will be offered by Nez Perce Tourism, including a one-hour cultural presentation on demand, a two-hour jet boat trip touring Hells Canyon, and a three-day cultural tour option; targeting the growing number of cruise ship operations. In 2019, between March and November, 30,000 individual guests are scheduled to arrive and Nez Perce Tourism has already been provided for booking.

Direct expertise in identifying target markets, understanding customer demands, and analyzing tourism industry trends will be offered by Nez Perce Tourism. With a Bachelor's Degree in Business Administration and an Associate

Degree in Hospitality Management, Morfin is adamant about following organizational and strategy methods for marketing, sales, and logistical processes. Nez Perce Tourism will increase the sales revenues in Nimiipuu Country and enhance a range of economic opportunities, granting an expansive edge in the marketplace.

"Nez Perce Tourism is the economic driver we have been missing in Nimiipuu Country, and is a cultural and educational connection to ensure a bright future for generations," Morfin says, "It is essential that our children are included in all aspects of Nez Perce Tourism, from planning to implementation, to experiencing a deeper connection to our culture, land, and water."

Nez Perce Tourism provides one-on-one, elder-to-youth mentorship opportunities through a series of interactive workshops. Those learning opportuni-

ties preserve the Nimiipuu history through interactive storytelling and the promotion of environmental protection, by navigating through traditional values. Collectively, Nez Perce Tourism will also continue to promote geo-tourism across Nimiipuu Nation by leaving the smallest carbon footprint possible during travels.

"The growth and success of Nez Perce Tourism will reverberate throughout our community and the greater region," Morfin says. Her initiative and efforts for the business has presented her an opportunity to sit at the North Idaho Travel Association table. Morfin was invited to become a member on the Board of Directors, and she is currently serving as the Board Secretary for the Industry Seat.

In 2019, Nez Perce Tourism plans to access the market with an aggressive marketing strategy. The unveiling occurred last month

at the region's largest travel show, the Tri-Cities Sportsman Show. Nez Perce Tourism was well-received and welcomed by others in the industry. The business plans to attend other travel trade shows in the near future.

"For hundreds of years others have been sharing the Nimiipuu story. It is my responsibility as a citizen of Nez Perce Nation, and owner of Nez Perce Tourism to ensure the information shared on our ancestral land is being shared by our people, and is historically accurate," concluded Morfin.

If you are interested in becoming a "tribal expert" (Nez Perce Tourism guide, historian or presenter), if you have an event you would like help planning or promoting, if you feel the nudge to become a Nez Perce Tourism ambassador please contact Stacia Morfin, at (208) 790-8873 or email nezpercetourism@gmail.com.

One Stage, Three Bands, Many Hits!!!

Pablo Cruise **Fire Fall** **Pleas**

MAR 9

Clearwater River Casino

Nevaeh Lacy: Overcoming Self-Doubt and Competing

Following Lacy’s Performance, She Receives Call Back from Tyler Perry Studios

Nevaeh Lacy loves dancing and ever since she was a little girl, has loved being in the spotlight. “I would dance around with my family and have ‘concerts’ in my house where I would do a little performance in front of my parents and grandparents,” Lacy admits; she has never felt shy or nervous. Once Lacy registered at Footnotes, a dance studio in Lewiston, she realized that the stage was like a second home for her.

In December 2018, Lacy was selected to travel to Los Angeles, California for a talent showcase, high-

lighting her dancing skills. Preparation consisted of weekly dance practice with her dance instructor Brooke Stoner. Lacy was set to perform with confidence and eagerness. However, once her plane landed she experienced a strange feeling.

Lacy had trouble deciding if she was nervous or excited. Doubt had set in and she began second guessing herself. Feeling intimidated and discouraged amongst the other dancers, Lacy’s mother reminded her that she would not be there if she wasn’t a good dancer too. Lacy

paired her mom’s words with a positive and confident mind set for the rest of the week. Lacy overcame those thoughts by talking to God and to her family.

After performing she began receiving industry phone calls from agents, including Tyler Perry Studios. Lacy was able to meet with different agencies and to discuss future work opportunities. Lacy was so impressed and enthusiastic, she expressed how much she just wanted to start working right then and there.

Lacy is the daughter of Chris and Veneice

Lacy, the oldest of her siblings Trinity and Zion, and the granddaughter of Jeff and Connie Guillory. Lacy’s dream is to share her God-given gifts to the world. She aspires to be a role model for young girls as well.

Lacy’s family is her biggest support system that motivates her tremendously, “They constantly support me no matter what,” says Lacy. Without their love, she believes her talent would not have been showcased the way it has. Lacy would like to thank her family and her dance studio, Sanctuary Dance Company.



Jayden Leighton's First Step Toward Modeling Industry

Leighton is Chosen for Top Modeling Award and Receives Second Place in Theme Runway

In December 2018, Jayden Leighton and her family traveled to Los Angeles, California for a talent showcase highlighting her modeling potential. She is the daughter of Jay and Teresa Leighton, and the older sister of her brother Cason. She is an enrolled member of the Nez Perce Tribe and in the seventh grade attending Lapwai Middle School.

Growing up, Leighton has always been tall and skinny. At times, she will get teased because she is skinnier than the average girl. However, she eats and lives day to day like any normal teenager. At age 13 she is 5'7" tall, a naturally beautiful native girl, and gets her body frame from her 6'4" dad. Besides taking up modeling, she is also active in school sports, 4-H project, community service, and enjoys dancing at powwows.

Last year in June, Leighton's mom started to receive Facebook notifications from people tagging her for auditions in Pullman, Washington for a company called ARTS International. The advertisement read

"looking for actors, singers, dancers, models." That same day, they took the 45-minute drive to Pullman and Leighton had to read a script. The ARTS staff complimented her "look" stating she was beautiful, tall, and should considering modeling. After the audition, Leighton received her first call back and she was invited to attend the ARTS International Talent Showcase in Los Angeles, California on December 12-16 specifically for modeling.

With lots of fundraising and help from all of Leighton's family, she raised enough money to travel to the five-day conference and talent showcase. Leighton and her mom got to attend numerous modeling trainings and panel discussions such as social media marketing, runway walking, photography posing, what to expect at auditions, open calls, and call backs. Leighton was entered in the Teen Fashion Model group where she was the youngest girl, and she participated in 4 separate runway categories:

Teen Fashion, Swimsuit, Photography and Theme Runway (Animal Print).

Leighton was competing against people from all over the United States and some from as far as Australia. In the modeling division for all age groups, there were around 100 participants. Her high scores in swimsuit runway landed her in the ARTS Talent Show where the top acts from Singing, Dancing, Acting, and Modeling performed for numerous agents, producers, scouts and all of the ARTS participants and their families. Leighton also was chosen for top modeling awards out of all the age groups combined, ranging from age 4 to 40, she received 2nd place in Theme Runway, and placed in the Top 5 for Photography Runway.

Leighton received seven call backs from modeling agencies all over US, one who stood out the most was Wilhelmina Modeling Agency in Beverly Hills, CA. They expressed interest for Leighton to come back to LA during school break. She

also got to meet one-on-one with other agents to discuss her future dreams and possible representation. All the agents she spoke with have requested to stay in contact, as most agencies minimum working age for Fashion and Runway is 16.

Leighton's dream of becoming a fashion model is off to a great start! She will continue to grow and learn more about the fashion industry. She hopes by the time she is 16, she will be signed with a modeling agency and start working when she is not in school. For now, she is back to being a student.

Leighton would like to take the time to thank everyone who donated items for fundraising, everyone who gave monetary donations, her friends who would help her walk around offices selling baked foods and also everyone who has expressed their loving support for her. A very special thanks to her family who made this showcase a reality. Stay tuned, this small town girl from Lapwai may just become the next top model.



Brian Lee is the Perfect Principal for Orofino High School

Brian Lee grew up in Salem, Oregon and the southern Oregon coast. Lee was always a respectful child but says he had a rebellious side as well, "A big part of my motivation as an educator comes from my experiences as a child. I guess I could have been considered an 'at-risk' child for a period of time; but my past now gives me purpose." Today Lee is the principal of Orofino Junior-Senior High School. He often finds himself advocating for those students who are making poor decisions and not realizing their true potential.

When Lee reconnects with old friends from his hometown and they hear he is now a principal, they often think he is kidding. It wasn't until Lee experienced working with special education students that he realized how great it felt to help others.

Lee's mother has always shown unconditional love and support for him through the

good times, and the bad. He's also had a couple of coaches who recognized his potential as a leader, and provided positive encouragement. Lee believes that by helping students find their purpose and motivation, it profoundly affects the way they are able to lead their adult lives.

Lee decided to further his education after high school at Chemeketa Community College, Oregon State University, Pacific University, and Boise State University. At age 21, he decided to study Education. Through coaching and working with individuals with special needs, he found his purpose. Lee then became an assistant principal at Vallivue School District for seven years. He now holds two Masters Degrees and an Educational Specialist Degree. This will be his fifth year as a building principal.

Lee treats every student's circumstances as if it was involving his own child. "This

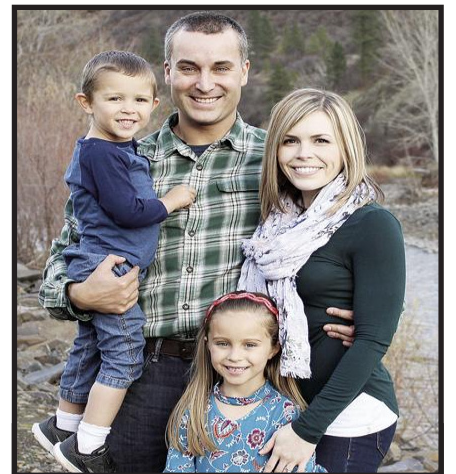
ensures that I'm dealing with each student in a fair and consistent manner," said Lee, "Our children are our heart. Starting with the heart when making a decision, keeps my moral compass aligned," he continued.

His goal is to make positive and lasting changes within the community he serves, all while being the best father and husband he can be. Lee is proud to be the principal of Orofino Junior-Senior High School, "I want the students to become contributing members of our society, find happiness, and have the skills needed to overcome adversity."


Lee gives large credit to his wife, for all of the support she provides when he is feeling stressed, and to his students; they are always making him laugh and "keeping it real". He would like to thank the Orofino community for allowing him to work with our future and the Orofino Junior-Senior High School teachers for their

dedication, care, and compassion toward the students.

Lee has enjoyed getting to know more about Nimiipuu culture and what can be done to support Native American youth. Lee would especially like to thank Rusty George, Red Wing Two Moons, Rielly Leighton, and the Nez Perce Youth Mentoring Program. "Thanks for mentoring these kids and thank you for the support you provide to our students. It takes a village!" concluded Lee.



Brian Lee with wife Chelsi, daughter Ellie, and son Jacob




MAKE SURE THEIR BUZZ IS FROM SOMETHING AWESOME


KIDS WHO ARE ENGAGED IN MEANINGFUL ACTIVITIES ARE LESS LIKELY TO DRINK UNDERAGE. Active youth develop new skills and more confidence, and stay safer than their peers who drink.

YOU CAN HELP KEEP YOUR CHILD ALCOHOL-FREE IN TWO EASY WAYS:

- 1) Keep your child consistently engaged in their favorite activities.
- 2) Contact a local prevention coalition to learn more and get involved.

Find a list of local prevention coalitions at BeTheParents.org/prevention.




NOTICE: NEZ PERCE TRIBE NON-PARTISAN PRIMARY ELECTION CANDIDATE FILING

January 15, 2019 through February 15, 2019

Candidate packets will be made available through
NPTEC Executive Assistant, Rachel Edwards

At (208) 843-2253

NPTEC POSITIONS AVAILABLE

Incumbent – Shannon Wheeler

Incumbent – Elizabeth Arthur-Attao

Incumbent – Arthur Broncheau

For further information regarding candidacy filing,

contact the Election Judges:

Allen Slickpoo Jr. – (208) 702-2637 or allensgc@nezperce.org

Melissa King – (208) 843-7307 or melissak@nezperce.org

Melissa Guzman – (208) 843-7332 or melissag@nezperce.org

Nez Perce Represent at 2019 Indigenous Peoples March

Women Marched to Bring Awareness to the “Missing & Murdered Indigenous Women”



By Tai Simpson

On January 18, 2019, amid a federal government shutdown, Washington DC was host to hundreds for the 2019 Indigenous Peoples March. It was a demonstration of world-wide pride and a celebration of culture and resilience.

Dr. Hailey Wilson, Weta-lu Henry, and Tai Simpson were of the many in attendance. They witnessed a slate of speakers including Congresswoman Debra Haaland of New Mexico, Miss Universe 2015 Ashley Callibull, Native American boxer Kali “KO Mequinonoag” Reis, and other local representation for DC area indigenous nations.

The common and most

pronounced theme for the march was bringing attention and awareness to “Missing & Murdered Indigenous Women” (MMIW). Resoundingly, Indigenous nations are seeing an epidemic of missing family members with no direct data-base to help identify or track our women. Other causes supported were “honor the earth” bringing awareness to natural resource and land protections, “respect our treaties” asserting sovereignty issues in indigenous communities, and “protect the sacred” encompassing a slew of issues from language preservation, Indian child adoption, and cultural resources.

Henry reflected, “My favorite moments definitely include Deb Haaland and witnessing the MMIW movement first hand while they lead the march.”

Wilson coordinated the trip for eight people representing not only the Nez Perce Tribe, but also the Shoshone-Paiute, Shoshone-Bannock, Yakima, and Objibwe tribes. She noted before the trip: “My brother asked me what WE were marching for and clearly that’s up to each of us as individuals, but I wanted to make my intent known that I will be marching

for MMIW and environmental rights & protection particularly sacred indigenous sites. I definitely stand behind many of the other things people are marching for but wanted to narrow my focus.”

Simpson, a community organizer and activist living in Boise, ID said, “It is important for all of our nations to be represented at marches and gatherings like this. We collectively have an interest in being on the same team, seeking the same goals. Our histories may not be identical from tribe to tribe, but our future as indigenous people looks very similar.”

Henry added, “I am enlightened, I am moved, and I am empowered; my decision to participate in this march came from a place of inspiration. Indigenous women are on an up-rising to make positive change and I want nothing more than our women to have representation and a seat at the table. We marched to be heard and we will not be silenced.”

The Women’s March in Washington DC took place the day following. Henry and Wilson both attended in solidarity with the continued MMIW contingent, based in Standing Rock.



Fundraisers for Infant’s Medical Expenses



Jaylah Enick is the daughter of Matt Enick and Antoinette “Pooie” Picard. She was born on May 26, 2018, with craniosynostosis. Due to her craniosynostosis she will undergo skull surgery near her first birthday, at the Seattle Children’s Hospital. She will have multiple appointments and overnight stays before and after surgery. The family and friends of Jaylah will be holding fundraisers to assist with medical & travel expenses as she continues her journey with craniosynostosis. They appreciate your support through this time. Each dollar, prayer, and good thought is appreciated. If you would like more information, contact Pooie at 208-305-0575 picard.alp@gmail.com Next fundraiser will be

February 15, 2019

11:30-1:00

Vet’s Lounge

Lapwai Idaho

Salad Bar Fundraiser

\$6.00

Includes:

Taco salad

Hashbrown casserole

Pasta salad

Potato/bacon salad

Mac salad

Jello

Desserts

and more!

(water included)

Littlefoot Memorial Honoring a Life of Basketball

On January 26, 2018, Kevin Phillip Ellenwood Jr., known by many nicknames but most commonly Littlefoot, passed away at the age of 46. The family of Littlefoot Ellenwood was inspired to honor his life in a way that represented him best. He lived and breathed basketball; playing many games throughout his life, he became well-known for his skills. In 1987 - 1989, Littlefoot was a part of the All-State Championship Lapwai High School basketball team, going undefeated all three years. In 1989, Littlefoot was named player of the year. The Ellenwood family decided hosting a basketball tournament in his name would honor him the most.

Littlefoot always incorporated the Nimípuu culture into the game. He would pray in Nimípuutimt before and after each game. In high school, he would give an elder his Land Before Time stuffed Littlefoot dinosaur, to hold onto during his games. Afterwards, Littlefoot would give them a hug and thank them for coming to support their team. This is one attribute that made him so special.

"I remember being little and hearing Littlefoot talk about how he's going to run the water tower in the morning, and I would tell him that

I wanted to come. He would say 'well you gotta get up in the morning.' I never did," laughed Littlefoot's younger sister, Chedda Ellenwood. Littlefoot was always training when no one was watching; something his dad had taught him.

"Littlefoot was born in 1971, at Pacific Washington and in 1972, a hoop was put up on the front door inside of our apartment. I would let him score a few baskets, and this is how he learned to count by two's and one's for free throws. I would be on my knees playing him and when he'd score I'd say 'good shot'. Once in a while I would 'hands' him or block his shot and he would get mad and punch me in the face. Mom would send him to his room, and a little while later he'd come back in the room and say 'I want some more'. This is when I knew that basketball had him," Father, Kub Ellenwood remembered, "Littlefoot's uncles, that he loved and looked up to, Tom Tillaquots; Lyman Bullchild; Don Newman; Tony Higheagle Sr.; and Lem Mitchell Sr. precede Littlefoot in death, and now they all play in Basketball Heaven together," Kub confirmed.

Shortly after his passing, the Ellenwood family began fundraising and collecting items for Ellenwood's one year memorial givea-

way. "Planning gifts for our family and friends was a little stressful because we wanted to honor so many people, with such little budget. It was a long process but we had a ton of help from different family and friends," said Chedda.

The Ellenwood family was in humble disbelief that so many people came together to remember their brother, friend, and relative. There was a mixture of emotions throughout the tournament. Many said they could feel Ellenwood's warm presence with them the whole weekend. When the tournament came to an end, the Ellenwood family cleaned up and went home. Feeling uncertain of what to do next, the Ellenwood family went out to dinner the next evening and reminisced Littlefoot's life and the legacy he left behind.

"I tell him all the time that I miss him and think of him every day. I let him know that I am doing my best to help watch over his kids, and to take care of his 'Sonny', which is what he called my son Terrell. I would tell him that I put my whole heart in this event just for him. I hope that I made him proud," said Chedda.

The family of Littlefoot: Parents Kub and Susie Ellenwood; siblings Ira and Jessica Ellenwood, Rachel (Chedda) Ellenwood, Nikesa and

Jacob Aubertin; children Jackson Ellenwood and Shannyn Nicholai, Isiah Ellenwood and Darian Arquette, Aurelia Ellenwood; grandchildren Levayah Ann and Isiah II; nephews Ira Ashley, Ivan Yallup, Preston Ellenwood, Terrell Ellenwood-Jones, Klayton Aubertin; nieces Hunttyr and Aaren Aubertin. The entire family would like to thank Jackienna Hopkins for accommodating nearly every single fundraiser, Shani Pinkham-Roy for donating her time for the Zumba Class fundraiser, Memory Abe for cutting the women's hair last year when he passed and coordinating the refs for the tournament, Chantal Ellenwood and Harry Taylor, Lulu Henry, Eva Hayes, Lee and Sonya Mitchell, Ketta Reuben, Carey Reuben, Laquita Reuben, JJ Reuben, Devin Reuben, Del Rae Kipp, Bobette, Pat Sobotta, Renee Holt. Bernadine Weaskus and Fawn Domebo for donating their beadwork, Mary Smith, Emmit "Sonson" and Rhonda Taylor and family, the Lapwai Legend Boys basketball team, all family members that traveled over for the memorial and tournament, the tournament players, referees, cooks, volunteers, donors, and spectators who helped and supported the Ellenwood family in their first year of mourning. Qe'ciyew'yew'.



Champions: Off N Runnin

Top: Amelio Domebo, J.R. Camel, Andrew Allen, Eugene Heavyrunner, Kage Sobotta, Austin Domebo,
Bottom: Coty Reuben, RedSky Chimburas



2nd Place: 4 Winds

Rocky Three Irons, Bobby Parrish, Darren Six,
Mike Bisbee Jr., Alex Arthur, Zach Eastman



3rd Place: Da Bullz

Cameron Shawl, Jermaine Aguilar, Michael Camboa
Not Pictured: Rielly Leighton, Jay Anderson, Trevor Shavehead



2019 Littlefoot Ellenwood Memorial

Image of Ellenwood's family and freinds gathering for
round dance Friday afternoon during the memorial



Host Drum: Blade's Boys

Lewis Holt, Jake Whiteplume, Lee Mitchell Jr., Gilly Standing
Rock, Raymond Ellenwood Jr. Not Pictured: Jon Van Woerkom

**Congratulations- MVP: Eugene Heavyrunner, Mr. Hustle: Jordan Nilson, Most 3 Pointers: Jay Anderson,
Most Assists: Darren Six, 3 Point Contest Winner: Harry Taylor & all team All-Stars**



Aurelio Morales-Samules, Nimiipuu Senior at Orofino HS
1st Place Orofino Wrestling Tournament
January 12, 2019



Melvin Naranjo, Nimiipuu Sophomore at Orofino HS
3rd Place Orofino Wrestling Tournament,
January 12, 2019



Payton Sobotta, Nimiipuu Senior at Lapwai HS
was named P1FCU's Prep Athlete of the Week
January 23, 2019

Nine Year Old Scores All 9's in Nevada



Ella Payne is a nine year old gymnast. She is the daughter of Angela Picard and Jo Payne, and the sister of Joey and Max Payne; all of Lapwai. She is Nez Perce and Qullieute, and attends the Lapwai Elementary School.

Since moving from recreational gymnastics to formal XCEL USA gymnastics competition, Payne has placed 2nd and 3rd in Women's All Around Gymnastics during her first and second meet.

Payne had her first

competition January 11th through the 13th, 2019 in Clarkston, Washington. Payne was celebrated and congratulated for her results. Her scores- Vault: 8.9, Bars: 9.15, Beam: 8.9 and Floor: 9.4. With a total score of 36.35 she landed second place in her division. In addition, her team scored first place in the Team Division for XCEL Silver.

January 18th-20th, 2019 Payne had her second meet in Las Vegas, Nevada. Her scores- Vault: 9.025,

Bars: 9.35, Beam: 9.025, Floor Exercise: 9.125; with a final score of 36.525. Payne achieved her personal goal of scoring in the "nine's" and third place overall.

Payne trains more than 9 hours a week at the 360 Gymnastic and Cheer complex in Clarkston. She plans to stay in competition fitness. Her next 3 meets are coming up in February and March. To follow Payne's future scores, you can find them published on www.meetscoresonline.com.

IKEEP- NATIVE AMERICAN EDUCATORS

Start Summer 2019, become a certified teacher in 2021



The purpose of IKEEP is to recruit, prepare, certify, and place culturally and linguistically responsive American Indian/ Alaskan Native educators into teaching positions in schools with high populations of Native American students

Eligibility:

- * Enrolled or descendant of a U.S. federally recognized tribe
- * Are enrolled/eligible to enroll in education coursework in pre-service teacher training
- * Have completed General Education requirements for BA/BS degree

Application Deadline: March 1, 2019

Contact: Cindy Fuhrman
Project Coordinator
208-885-0175
cfuhrman@uidaho.edu

University of Idaho
Indigenous Knowledge for
Effective Education Program

Visit: uidaho.edu/ideep



Happy
80th
Birthday
Bob Tuell
January
23rd.

Love,
your
family

Jack Gilbert Brown, 25, Albuquerque, NM



Jack Gilbert Brown, Native American name: Trask-tewa, meaning Roadrunner in English, age 25, passed away Friday, December 21, 2018. Jack was born in Sandy, Utah but had to op-

portunity to move with his family to Alaska and then New Mexico, where he graduated from Eldorado High School in Albuquerque. He proudly served a two-year mission to Pittsburgh, Pennsylvania for The Church of Jesus Christ of Latter-day Saints. Following his mission, Jack was preparing to graduate with a Bachelor's Degree in Political Science from Weber State University. He loved his time at the University where through his involvement with the Army ROTC he was preparing to be commissioned an

officer in the United States Army upon graduation. Jack will be sorely missed for his sweet spirit, mischievous smile and quick wit. He was a bright young man who was a true joy to be around. Jack never had a bad word to say about anyone. He enjoyed camping, going to movies, hockey games, baseball games, and playing video games with his friends and family. Jack was proud of his Native American heritage and was a member of the Zia Pueblo tribe from New Mexico. He is survived by his moth-

er, Jessica Brown; father Steven Brown; brother Nicholas Brown; and his sister-in-law Tiffany Briwn; as well as many aunts; uncles; cousins; and two grandmothers, Sherie Brown and Mary Jane Miles, who will miss him greatly. He is preceded in death by both his grandfathers of whom he was named after, Jack Brown and Gilbert Lucero; two aunts; and an uncle. Funeral services were held Thursday, December 27, 2018, at Med-al View Ward house, 4310 South 3200 West.

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